

PRESS RELEASE



For Release: March 28, 1982

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. GOYA AND EL GRECO. Susan Kaesgen.
Wednesday, 1:30 p.m. NORTH AMERICAN INDIAN WATERCOLORS. Gerald Karlovec.

MUSIC PROGRAM: Today, 2:00 p.m. ORGAN RECITAL. Brian Wilson.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 p.m. NORTH AMERICAN INDIAN ART. Gerald Karlovec. Tuesday-Saturday, a variety of tapes are presented throughout the day.

ART FILM: Wednesday, 12:30 and 7:00 p.m. LOOKING FOR RENAISSANCE ROME. Noted scholars James Ackerman and Kathleen Weil-Garris narrate a portrait of Rome. 28 minutes.

FILM PROGRAM: Wednesday, 7:30 p.m. HOBSON'S CHOICE. Directed by David Lean. 1953. 107 minutes.

YOUNG PEOPLE'S FILM: Saturday, 1:45 p.m. AN EVENING WITH THE ROYAL BALLET. A filmed performance of the Royal Ballet, starring Dame Margot Fonteyn and Rudolph Nureyev. 1964. Color. 85 minutes.

LECTURE SERIES: Wednesday, 2:15 p.m. ART AND THE JEWISH TRADITION: (last of 4 lectures) Artists of the Diaspora. Helen O. Borowitz. Saturday, 9:45 a.m. PHOTOGRAPHY: HISTORY, ART, AND TECHNIQUE: (6th of 10 lectures) The Camera as a Tool: Lens, Shutter Speed, Aperture, and Film.

TEXTILE ARTS CLUB LECTURE: Wednesday, 7:00 p.m. NEEDLE LACE AND KNOTTED NEEDLE LACE. Brigit Fuhrmann, Williamstown, Massachusetts. Donation \$1.50.

EXHIBITIONS: Print Galleries: NORTH AMERICAN INDIAN WATERCOLORS. A selection of about thirty 20th-century watercolors from The Cleveland Museum of Art collection. Through April 11, 1982.
A GOLDEN AGE OF AMERICAN PRINTMAKING. A selection of about 50 prints from the Museum's collection done by American artists between 1900 and 1950. Through April 11, 1982.

Closed on Mondays